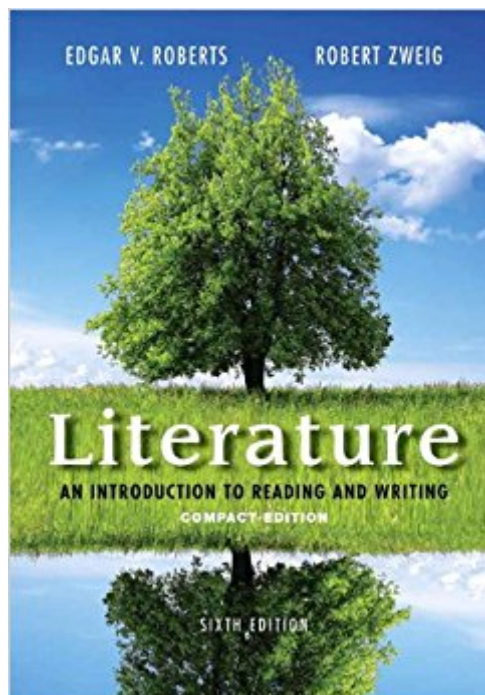




The book was found

Literature: An Introduction To Reading And Writing, Compact Edition (6th Edition)



Synopsis

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. For literature-based Composition II and Introduction to Literature courses. Literature: An Introduction to Reading and Writing, Compact Sixth Edition is founded on the principles of writing about literature. First, students learn how to engage deeply and critically with a broad selection of stories, poems, and plays. Second, the writing process is carefully and thoroughly integrated into the presentation of all literary genres, elements, and major writers throughout the entire text. Complete coverage of writing about each literary element, "casebooks" that allow for deeper exploration of important writers in each genre, and a total of 53 exemplary student essays and paragraphs with accompanying commentary ensure that students gain a thorough comprehension of the conventions, strategies, and organizational patterns to allow them to think critically about literature and to produce thoughtful and compelling essays, paragraphs, documented research papers, and examination responses.

Book Information

Paperback: 1760 pages

Publisher: Pearson; 6 edition (February 10, 2014)

Language: English

ISBN-10: 032194478X

ISBN-13: 978-0321944788

Product Dimensions: 6.3 x 1.6 x 8.8 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 53 customer reviews

Best Sellers Rank: #2,717 in Books (See Top 100 in Books) #16 in Books > Education & Teaching > Schools & Teaching > Instruction Methods > Reading & Phonics #19 in Books > Literature & Fiction > History & Criticism > Movements & Periods #83 in Books > Textbooks > Humanities > Literature

Customer Reviews

Technology continues to play a major role with the success of "Literature" through the online study resource... the "Companion Website"; www.prenhall.com/roberts. This site is a comprehensive resource that is organized according to the chapters within the text and features a variety of learning and teaching modules. "Reference Modules" contain "Web Destinations" and "Net Search" options that provide the opportunity to expand upon information presented in the text. "Study Guide Modules" present a variety of exercises and features designed to help students with self-study for "every" fiction and drama selection and over half of the poetry. These modules include: Essay questions Multiple choices Built-in e-mail routing options that give students the ability to forward essay responses and computer-graded quizzes to their instructors "Communication Modules" include tools such as "Live Chat" and "Message Board" to facilitate online collaboration and communication. A "Writing about Literature" section offers students prompts for setting up an outline. A "Living Timeline" for literature gives students perspectives on historical, political, and cultural information. The "Companion Website"(TM) makes integrating the Internet into your course exciting and easy.

About Edgar V. Roberts Edgar V. Roberts, Emeritus Professor of English at Lehman College of The City University of New York, is a native of Minnesota. He graduated from the Minneapolis public schools in 1946, and received his Doctorate from the University of Minnesota in 1960. He taught English at Minnesota, the University of Maryland Overseas Division, Wayne State University, Hunter College, and Lehman College. From 1979 to 1988, He was Chair of the English Department of Lehman College. He served in the U.S. Army in 1946 and 1947, seeing duty in Arkansas, the Philippine Islands, and Colorado. He published articles about the plays of Henry Fielding, the subject of his Ph.D. dissertation. In 1968 he published a scholarly edition of John Gay's The Beggar's Opera (1728), and in 1969 he published a similar edition of Fielding's The Grub-Street Opera (1731), both with the University of Nebraska Press. He first published Writing About Literature (then named Writing Themes About Literature) in 1964, with Prentice Hall. Since

then, this book has undergone twelve separate revisions, for a total of thirteen editions. In 1986, with Henry E. Jacobs of the University of Alabama, he published the first edition of *Literature: An Introduction to Reading and Writing*. After Professor Jacobs's untimely death in the summer of 1986, Professor Roberts continued working on changes and revisions to keep this text up to date. The Ninth Edition was published early in 2009, with Pearson Longman. The Fourth Compact Edition of *Literature: An Introduction to Reading and Writing* was published in 2008.

Professor Roberts is an enthusiastic devotee of symphonic music and choral singing, having sung in local church choirs for forty years. Recently he has sung (bass) with the New Choral Society of Scarsdale, New York (where he lives), singing in classic works by Handel, Beethoven, Bruckner, Bach, Orff, Britten, Brahms, and others. He is a fan of both the New York Mets and the New York Yankees. When the two teams play in inter-league games, he is uneasy because he dislikes seeing either team lose. He also likes both the Giants and the Jets. He has been an avid jogger ever since the early 1960s, and he enjoys watching national and international track meets.

Professor Roberts encourages queries, comments, and suggestions from students who have been using any of the various books. Use the following email address: edgar.roberts@verizon.net.

About Robert Zweig Robert Zweig is a tenured, full professor at Manhattan Community College of the City University of New York. He teaches courses in Literature and Writing and for many years was the Intensive Writing Coordinator for the college.

Rented for my son away at college. This is so much better than being forced into buying a book that you will not need after a semester.

Very patient seller, would definitely recommend!!!

Great read, was needed for a class.

Just got the book today, I purchased it as new, but looks used, bent corners and is sticky in the back?? I mean it's whatever I can still read it, but expected it in better condition considering I bought it NEW.

Perfect size

faily used. lots of highlighter and bent pages with a fair amount of scribbling. overall it does the job.

worked perfectly for me and my class. the scribble or highlighter didn't affect my reading. good price

Provides so many ways to look at literature in the form of poems and short stories. You can learn a lot without the need to dedicate heavy hours to do so.

Just what my son needed for his classes. Book was in great shape. Thank you.

[Download to continue reading...](#)

Literature: An Introduction to Reading and Writing, Compact Edition (6th Edition) The Compact Bedford Introduction to Literature: Reading, Thinking, and Writing Compact Atlas of the World: 6th Edition (Compact World Atlas) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse Literature: An Introduction to Reading and Writing (9th Edition) Barron's AP English Literature and Composition, 6th Edition (Barron's AP English Literature & Composition) Literature: An Introduction to Reading And Writing Bedford Introduction to Literature: Reading, Thinking, Writing Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Devon and Exmoor Insight Compact Guide (Insight Compact Guides) Belfast and the North of Ireland Insight Compact Guide (Insight Compact Guides) Tahiti and French Polynesia Insight Compact Guide (Insight Compact Guides) D.I.Y. Guitar Repair: Compact Reference Library (Compact Music Guides for Guitarists) Cotswolds Insight Compact Guide (Insight Compact Guides) Insight Compact Guide Antigua & Barbuda (Insight Compact Guides Antigua) Antigua Insight Compact Guide (Insight Compact Guides) Guernsey Insight Compact Guide (Insight Compact Guides) Jersey Insight Compact Guide (Insight Compact Guides) Belfast Insight Compact Guide (Insight Compact Guides) Rhodes Insight Compact Guide (Insight Compact Guides)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)